

XANDRA

(ALEXANDRA DeHART) SAG-E

Height: 5'5

Weight: 130lbs

xandradehart@gmail.com

<https://www.alexandradehart.com>

860-471-6407

Voice: Alto

TV/FILM

<i>The featherweight II</i>	Supporting	Dir. Robert Colony
<i>Flashes</i>	Lead	Dir. David Quinones
<i>She's Broken</i>	Lead	Dir. Micheal Walker
<i>Dead of Winter</i>	Guest Star	Dir. Justin Lee Stanley
<i>The Big Shot</i>	Supporting	Dir. Stephen Emirzian
<i>The Confrontation</i>	Lead	Dir. Kevin Ramsey
<i>Night Before Wedding</i>	Lead	Dir. Shawn-Caulin Young

THEATRE

<i>Much ado about Nothing</i>	Beatrice	Drama Studio London/Kevin Thomlinson
<i>Pride and Prejudice</i>	Jane Bennett	The Hartt School/Terry Layman
<i>The Childrens Hour</i>	Karen Wright	Hartford Stage/ Zoe Golub-Sass
<i>The Wolves</i>	25	The Hartt School/ Jill Giles
<i>It's a Wonderful Life</i>	Violet Bick	Hartford Stage/ Zoe Golub-Sass
<i>Tempest</i>	King Alonso	The Hartt School/Ricky Oliver
<i>Richard III</i>	Queen Elizabeth	Drama Studio London/ Giles
<i>Reckless</i>	Pooty	The Hartt School/ Felicity Jones

TRAINING

The Hartt School BFA Actor Training

Acting - Forrest McClendon, Kevin Ramsey, Ricky Oliver, Brian Jennings

On Camera - Shawn-Caulin Young, Liam Toner, Tori Khalil, Hartford Stage

Voice and Speech - Gisela Chípe, Johanna Morrison, Bob Davis, Alan Rust

Movement - Annmarie Davis, Joni Weisfeld (Suzuki), Ryan Winkles (Stage Combat)

Drama Studio London - Classical Training

GHAA - High School Theater training 3 years

SPECIAL SKILLS

Dialects - S.British, West Indian, American Southern, Brooklyn, Italian, Irish and others

Physical - Stage combat, Mixed martial arts, Gymnast, Lifter, Cheerleading, Track, Dancer

Other - Improv, Nanny, Drivers License, US Passport, Covid Vaccine